

A photograph of a woman and a young child lying on a bed in a bright, sunlit room. The woman is holding an open book, and the child is looking at it. Sunlight streams through the room, creating strong, rhythmic shadows of window blinds across the walls and floor. A small, modern white bedside table with thin legs is next to the bed, holding a glass of water. The overall mood is warm and intimate.

aupeing

with love

Design since 1888.
Our collection of beds and box springs.

Sleep, dream, wake up.

Daylight is everchanging, and defines our daily rhythm. Each season has its own feel, special light, and a new set of colours. The dawn of each new day is a magical moment, just like the evening, when the light disappears behind the horizon again.

Auping, with love.

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Our manifesto

Auping has been working on the best ways to rest for over 130 years – and for good reason. We believe that a well-rested world is a better world. A more beautiful world.

Waking up well-rested affects everything. You feel more relaxed, energetic, alert, well-rested and friendly. You are awake. Sleep is precious. Going to sleep on time and sleeping through the night makes the difference between losing and winning. Between a yawn and a smile on that first date. Between a short temper and flying off the handle or being able to actually listen to the other person.

Everyone knows this. And yet, most people don't pay enough attention to resting and what it takes to achieve it. A good bed, for starters. But how do you find the bed that suits you best? One that fits your body? Your personal preferences?

You don't find that kind of bed. You make it. To measure. Because we're all different in our own way. An Auping is personal, custom-made craftsmanship. This is what makes an Auping so special. Every single bed is made with care and attention to detail, the environment, and the future.

This is how we make sure every morning is better than yesterday. An Auping is more than just a bed. Or a mattress. It is our conviction; a well-rested world is a more beautiful world.

Auping rests the world



Since 1888

Johannes Auping was a hard-working blacksmith in Deventer. In 1888, the director of a hospital asked him to make a ventilating bed for the patients. He created a braided steel mesh mattress using a bean slicer and iron wire. Johannes Auping's smithy grew to become a mattress and bed manufacturer known for its excellent craftsmanship. In 1988, Auping was awarded the predicate 'Royal'.



B Corp

We achieved the status of certified B Corporation in March 2020. B Corps are companies that aim to make a social difference and want the world to remain a liveable, healthy, and safe place for future generations. Organisations with the B Corp certificate voluntarily pursue the highest standards in terms of social and environmental performance, social responsibility and transparency.

Since our foundation in 1888, we have continued to develop ground-breaking, handmade products that have changed the world of sleep and rest. Sustainability, design and innovation are key in everything we do. The B Corp status is more than a certification to us. Achieving and maintaining this status inspires and challenges us.



Our journey to circularity

We are heading towards sustainable business operations with fully circular products by 2030. We strive to ensure that all raw materials in our products are renewable or recycled. During our sustainable journey, we have already taken some amazing steps:

Auping Essential

In 2012 we introduced the Auping Essential. The first Cradle to Cradle certified bed in the world.

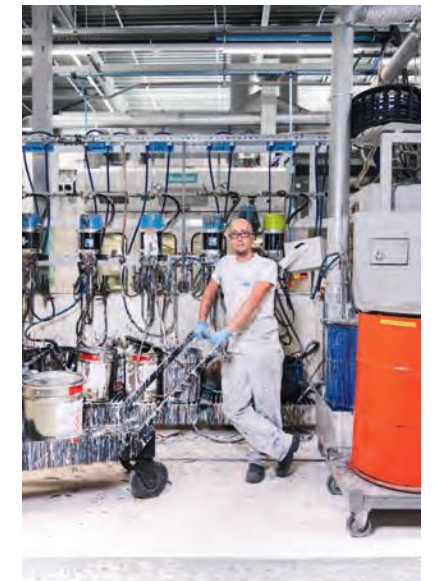
Auronde Restyle

Since the introduction of the Auronde in 1973, millions of Auronde beds have been sold. In 2018, we set up our production process in such a way that we can repair and refurbish used Auronde beds to give them a second life. Even Auronde beds that are 40 years old can last another 40 years thanks to the strong materials and the high-quality repair work.

Auping Evolve

We introduced the world's first completely circular mattress, Auping Evolve, in 2020. The latest step in the evolution of sleep. Auping Evolve was awarded the Red Dot Design Award, for outstanding design quality.






Meet the makers

Since 1888, Royal Auping has produced locally in the Netherlands. Every Auping product is made of steel, wood and high-quality fabrics that last a long time. Every Auping is the result of handwork, craftsmanship and customisation. In our sustainable bed and mattress factory in Deventer, we work on the best ways to rest. We do this with a balanced mix of people and machines.

With real hands and robotic arms. With technical specialists and smart technology. Our production is order based. We only produce what is actually ordered because every person is different and every body is different.

At Auping, it's all about bringing rest to the world. We make our beds and mattresses as sustainably as possible in our green factory in Deventer. This also gives the environment a little rest.



Strong and sustainable

A sustainable world, that's what we dream of. A world in which nothing is wasted and in which everything is recycled for the next generation.

This is called circular. In this way we work towards a world without waste. Day after day, we aim to make the world a more beautiful place and to realise our sustainable dreams.

At Auping, we always choose sustainable, high-quality materials because we believe that you sleep better in a bed that has been made with care for the world around you. The frame of our Essential is made of 80% recycled aluminium. The legs of the Essential are made of 100% recycled aluminium and they are endlessly recyclable. For example, they can be used to make new chair legs without any loss of quality.

Exceptionally strong beech is the basis for our wooden beds. The beech for our Auronde and Noa, for example, is composed of 15 thin layers that are neatly pressed together. This makes it extremely strong, and that's why our wooden beds last so long.

1940

1953

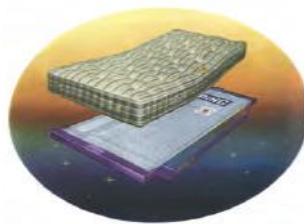
1954

1973

2012

2020

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Sanitary undermattress

This type of mesh base without rivets was the first that could be produced in colour. You could choose between the colours gold, red, green, and purple. It could be made to any desired dimensions. The brackets made it easy to fit inside a crib or bedstead.

Cleopatra

The sofa bed Cleopatra breaks with the traditional design of all previous beds. A.R. (Dick) Cordemeijer was asked by Auping to design 'something beautiful'. In the 1950s, bedroom interior design took on a new look and the elegant Cleopatra fit in perfectly with the latest trends. The Cleopatra meant true industrial design. It was the first bed to be mass-produced and was made of steel with a wooden ornament.



Ariadne

The Ariadne is the first bed designed by Friso Kramer. The frame is made of steel and the headboard and footboard are made of wood with rounded corners. In addition, the bed has slender, tapered legs. A typical 1960s design.



Auronde

The Auronde is made of beechwood and has distinctive aluminium details and curved legs. Frans de la Haye wanted to make a durable and modern bed. Not only a fully functional bed, but also one that could serve as furniture, used to read a book or watch tv.



Essential

The Essential was designed by the Berlin design duo Köhler Wilms with the aim of creating a beautiful, timeless, and sustainable bed. It is sustainable due to the use of recyclable materials and its timeless design.



Noa

Noa is designed by Danish designer Eva Harlou. Auping Noa is designed to be modest with natural materials and clever details – all perfectly in keeping with Scandinavian design tradition.

Made from sturdy beechwood with an oak veneer, this airy design has a subdued, serene look.



Our design classics

Since the founding of Auping, sustainability and innovative design have been central in everything we do. Johannes Auping's philosophy has shaped the company from the very moment he designed his first bed. Auping's history contains several design classics. These classics in particular have made a great mark on Auping's design heritage.



Scan to see the complete Auping design heritage

1940

1942

1954

1960

1964

1982

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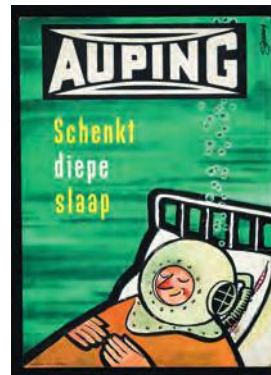
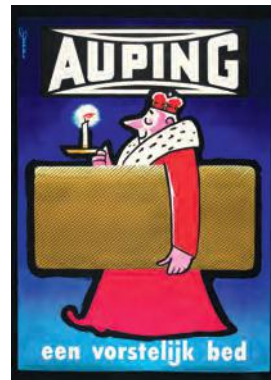
Auping takes care of the third but most important part of your life

This early campaign by Auping consisted of a series of advertisements designed by advertising agency Van Alfen. The series consisted of cartoon-like illustrations with short poems.



Auping takes care of your sleep

At the beginning of the war years, Auping still advertised in the increasingly thinning newspaper. The message of these advertisements focused on the counterfeiting industry that was already present at the time.



A royal bed

Dutch Illustrator Frans Mettes brought colour to the advertisements of Auping. He drew posters for Auping, starring a king, a diver and a monkey.



'Stiff as a board' advertorials

In the early 1960s, Auping engaged in a nationwide discussion on back problems in the form of newspaper articles that we now know as advertorials. This is also where we first saw the Auping logo as we know today. The Auping logo was designed by Wim Crouwel, one of the most important post-war graphic designers known nationally and internationally.



Scan to see more advertising classics from Auping

Visit Egypt with Cleopatra

In the year that the film Cleopatra was released, Auping organised a big contest. The grand prize was a 17-day trip to Egypt, including the flight. Auping launched a massive advertising campaign including posters, among other things.



The podcast from the 1980s

In 1982, Auping made its first major radio appearance with a spot for the 'Komfortabel bed'. In 1988, Auping released a vinyl LP with relaxation music and a recording of Sleeping Beauty that was narrated especially for Auping.

Advertising classics

Auping innovates not only in the development of bed bases, beds and mattresses, Auping was also a pioneer in advertising. The Auping design heritage includes not only design classics but also advertising classics. A selection of Auping ads between 1920 and 1960.

Auping designers

Our team of product developers has been working together with respected designers for years. These partnerships consist of developing a bed or textile collection or even jointly carrying out a colour study. Every collaboration is based on a shared pursuit of elegant, high-quality designs and well-thought-out products that contribute to a well-rested world.



Scan to meet more
Auping designers



Köhler Wilms

Köhler Wilms is an interdisciplinary design studio. Since 1996, Claudia Köhler and Irmy Wilms-Haverkamp have developed interior products used by millions of users and have been awarded several international prizes. Their goal is to make products that make users happy. Products that are long-lasting due to their timelessness, while at the same time being versatile.

Essential

For Auping, the design duo designed the Auping Essential, which has won several awards. The Essential is synonymous with innovation and sustainability with a contemporary, attractive and almost iconic design. The unique and organic shapes give this bed a friendly and natural look.



Eva Harlou

Eva Harlou is a Danish architect who graduated from the Aarhus School of Architecture in 2003. Her Scandinavian eye for shapes, functionality and beauty is reflected in all her designs. According to Harlou, design stands for craftsmanship, hand-made details and art, and it centres around capturing everyday moments. In order to achieve that, it is important to understand people and to take responsibility for the world around us. Her designs always have a clear concept, and they tell a story.

Noa

She designed Noa for Auping. This wooden bed is a true Scandinavian design with its simple form, clever details and natural materials. "The idea was to create a durable bed with a classic look that easily fits into many different interiors. The design embraces our everyday life and all of its magical moments. Framed in a beautiful, functional and responsible design."

Frans de la Haye

After completing his mechanical engineering studies (HTS), Frans de la Haye studied Industrial Design at the Royal Academy of Art in The Hague. De la Haye has worked for a wide range of clients, including Ahrend, KLM, PTT and Shell. For Auping, Frans de la Haye not only designed the Auronde, but also the Superbox and the Royal.

Auronde

"I wanted to make a bed that would last for many years and that would be easy to assemble and disassemble." At that time, many beds were made of particle board, which damaged easily. So De la Haye opted for strong beech wood and came up with the characteristic aluminium connectors, which are an important part of the design.



Our mesh base

A good bed base is essential to getting a good night's rest. The best support for you and your mattress means you will dream wonderfully every night. And with the right bed base, your mattress will be able to breathe more and will last longer.

The 3 benefits of an Auping mesh base:

- Because the mesh base has an 80% open structure, it ventilates better than any other bed base.
- The cross tense stretched mesh, with up to 10,000 support points, provides excellent support.
- The mesh base is made of hardwearing steel so it will last you a lifetime.



Pretty smart

All of our electrically adjustable bed bases are 'Smart'. Besides excellent ventilation and support, they have much more to offer. For example: the anti-snoring function. In addition, there is a smart alarm clock that will wake you up quietly when you are in the lightest phase of your sleep. And last but not least, you can connect the bed to all other smart devices in your home.



Our mattresses

By looking and listening carefully to your personal characteristics and preferences, we make mattresses for the best possible night's sleep. Reliable, durable, and personal. Because we are all different in our own way. All Auping mattresses are available in all the usual sizes and even up to a length of 220 cm.

All Auping mattresses are also suitable for all beds, box springs, and bed bases.

The latest development in the evolution of sleep is called Auping Evolve; the first fully circular mattress. Made with love and attention for the world. And with attention for you. For your body. Auping Evolve is available in three types. Based on your body type, choose the Auping Evolve that suits you best. That way, you will sleep wonderfully and wake up well-rested.



Your bed, your pillow, your duvet

For a good night's sleep, you need a comfortable bed with a mattress that meets your needs. But a pillow that offers the right support is also essential for a good sleeping position. And nothing feels better than crawling under a delightfully soft and breathable duvet at the end of a long day? Because everyone is unique, we offer a variety of options. Our product range is made from natural and sustainable materials.

Collection



Ori g

The **Original** is a minimalist bed with strong lines and an elegant look. The bed is inspired by one of Auping's very first designs, the Cleopatra.

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The Original has a strong frame made of steel and aluminium. The frame with rounded corners has an elegant look. It is available in 10 different colours, so chances are your favourite colour is included. The frame is always combined with the black Auping mesh base. By choosing extension legs in a different colour, you can add even more contrast to the bed. Of course, you can also choose to match the colour of the extension legs to the bed.

There are three headboards that perfectly match the design of the Original. Two upholstered headboards: Stitch and Outline. And a wooden headboard: Straight.

Original nightstands



Original bed Dusty red — Straight headboard Dusty red

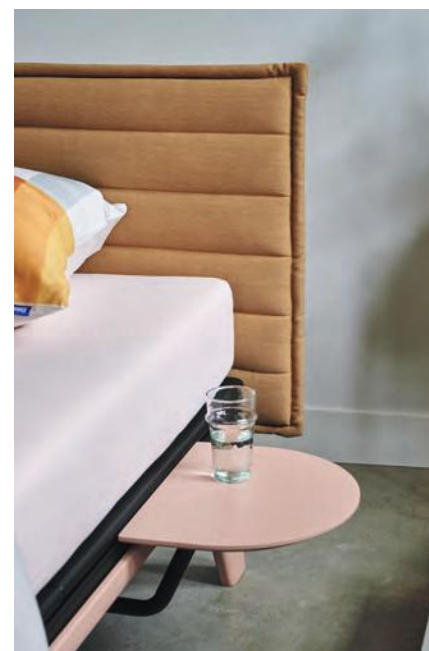


Original bed Deep black — Stitch headboard





Original bed Blush — Stitch headbord



Blush nightstand

This matching round, wooden nightstand seems to float on the sleek steel frame. The size might be small, but the amount of choices in the finish is not. You can choose from 16 different colours.

Es

Our **Essential** is the first fully recyclable bed in the world. But that's not the only reassuring thing about this bed. The sophisticated and minimalist shapes make this bed fit subtly into any room.

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Essential Pine green — upholstered headboard — Pine green nightstand



The refined Essential has a minimalist design. This modern design brings tranquillity into every bedroom and fits perfectly into the latest trends. Actually, just looking at it is restful. Plus, the Essential is the first fully recyclable bed in the world. The bed can be disassembled easily, is made of aluminium, and the parts are largely reusable. The subtly tapered legs elegantly carry the bed. The soft, curved headboard is there to support you. The fabric fits perfectly, because the headboard upholstery is done by hand. It feels so wonderful to crawl into; with a cup of tea or with your sweetheart.

The choice of the headboard is entirely up to you; painted or upholstered, in your favourite colour or that of your partner. We can also powder-coat the aluminium legs and the frame in the colour of your choice. Would you like matching nightstands? Or do you dream of an electrically adjustable Essential? Everything we do, is with love.



Upholstered headboard



Pouf Sprinkles Grey



Essential Sand beige – upholstered headboard – Pure white legs

Essential Royal blue – lacquered headboard – Night blue legs



‘For us it is important that the Essential can be used in interiors in a wide range of styles, which will ensure a long lifespan.’

Köhler & Wilms



The Essential is made of 87% recycled aluminium and is the first Cradle to Cradle certified bed in the world. We received a bronze C2C certificate for it. This means that we meet strict requirements in terms of material safety and reusability.

Essential Night blue — lacquered headboard — Cool grey legs

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The **Auronde** is a true design classic, made from exceptionally strong wood with distinctive aluminium details. Designed by Frans de la Haye in 1973.

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Auronde Midnight black oak — Deep black details — Midnight black oak head element



The Auronde is made from exceptionally strong beech.

The Auronde's unique design means it never goes out of style, even 45 years after it was first introduced. The round shapes, which were very innovative at that time, have maintained an exceptionally timeless look. The characteristic aluminium connectors are an important part of the design, as is the wide range of colour choices. The choice of the many colours and the 3 accessories make the bed complete. The rear element of the Auronde is a valuable accessory consisting of 2 nightstands connected to the headboard of the bed. This gives you the option to keep everything you want close to you at night, such as a nightlight.



Auronde Natural oak — Deep black details — Natural oak headboard



Auronde Sand beige — Sand beige details — Natural walnut nightstand



'I wanted to make a bed that would remain beautiful for many years, last for generations, and easy to assemble and dismantle.'

Frans de la Haye

Auronde Natural oak — Night blue details — Natural oak headboard



Auronde Dusty red — Pine green details — Dusty red headboard — Pine green nightstand

The Auronde can be combined with a beautiful headboard in two heights. The Auronde headboard has beautiful, rounded corners and matches the bed perfectly. The Auronde bedside table also has rounded shapes, is made of bent beech plywood and can be placed anywhere on the bed or at the foot end, for example. The angle of the bedside table is just under 90 degrees, so you can easily move it around.

The Auronde is made from exceptionally strong beech. For the finish, you can choose from 10 different colours of lacquer, 6 stains on oak veneer, or a walnut veneer. Choose a matching or contrasting colour for the aluminium details.

N

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Noa is a genuine Scandinavian design, boasting simple shapes, clever details and natural materials. Designed by Danish designer Eva Harlou. Made with love in The Netherlands.

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Noa bed Soft white oak



Noa bed Soft white oak — Soft white oak nightstand

Noa bed Soft white oak

Auping Noa is made from sturdy beechwood with an oak veneer. It has an airy design and a subdued, serene look. It is guaranteed to look beautiful in every bedroom.

The finish is what makes the bed so beautiful and relaxing. The edges, for example, feature an exquisitely detailed design such that the bed only has rounded features. We make this bed from beech plywood. This wood is made out of layers and one of its great properties is its flexibility. This is how we give Noa its elegant curves and signature Auping look.

The wheels are not only beautiful eye-catchers, they actually turn. At first glance, you may think they don't because we have hidden the mechanism on the inside of the wheel. This allows you to move the bed around with ease. Convenient if you want to re-decorate your bedroom.



Noa bed Chocolate brown oak



'I consider the bed as a piece of furniture that must be beautiful from all sides so that you can place it in the middle of a room like an oasis of tranquillity, where you can drift off into delightful dreams. Thanks to its timeless design the bed will never go out of fashion and simply grows more beautiful with time.'

Eva Harlou





The elegant, milled headboard features vertical lamellas. That gives the bed a subtle and airy look. Do you prefer a closed headboard? No worries, we've got one too. The headboard is attached to the bed with a hidden support, making it appear as if it were floating behind the bed. The curved headboard curls around the bed. Cosy to snuggle up against. With a cup of tea, or your sweetheart.

The Auping Noa table can be placed next to your bed as a bedside table, but you can also tilt the table, which is handy if you have some work to finish. Or if you want to enjoy some Netflix. The frame of the table is made of Deep black powder-coated steel. The tabletop is made of beech plywood with oak veneer and is available in the same finish as the Auping Noa frame.



Noa colours

The name Noa literally means tranquillity, comfort, and security.

Noa bed Balanced oak



R

The **Royal** offers ultimate individual sleeping comfort thanks to several technological clever features. The 5 zones in the mesh base can be set to match your body, such as a shoulder zone in the mesh base that adapts to your sleeping position. The bed is fully customisable in both design and comfort.

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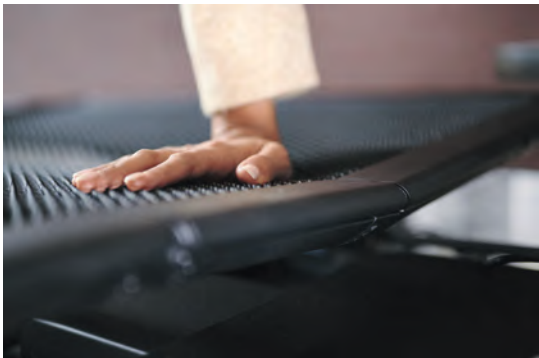
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Royal bed Deep black – Dark oak headboard



The Royal is a modern bed with a special design thanks to its curved legs and the combination of different colours and materials. The subtly rounded steel frame carries the mesh base, which seems to float above the bed. You can fully customise the bed with the many colour and upholstery options. The steel frame is powder-coated in one of the 3 available colours: Deep black, Pure white or Sparkling bronze. The curved aluminium legs have a cover in leather look.

The Auping Smart base in the Royal provides extra support for your lower back and has a flexible shoulder zone that adapts to your sleeping position. The bed remembers your favourite sleeping and sitting position, so it will only take one press on the button to get your bed back into your favourite position.



Royal Deep black — Dark oak headboard — Deep black nightstand



Royal Pure white — upholstered headboard — Pure white nightstand





Deep black nightstand



Royal Dark oak headboard

The Royal is a clever, high-tech bed that adapts to your sleeping position. This way you won't be disturbed while you sleep. The Royal is available in 3 options: non-adjustable, a 2-motor Smart base and a 5-motor Smart base. The 5-motor version is unique. No other Auping bed is available in a 5-motor version. You can adjust the backrest, the lower backrest, the headrest, the knee bend and the foot lift.

Royal bed Deep black — Dark oak headboard — Deep black nightstand



Ori

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The Auping **Original box spring**:
the way a box spring is meant to
be. A timeless design with an eye
for high-quality craftsmanship.

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Original box spring — Line headboard — Royal blue legs

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Our Original boxspring has it all: it is featured with a mesh base and pocket springs. Both have their own advantages. You can easily change positions during the night thanks to the pocket springs in both the box spring and the mattress. They also offer great support while sleeping. The mesh base has an 80% open structure, which makes it especially well-ventilated. This gives you air. The pocket springs and mesh base ensure that you are well-rested.

Complete your Original box spring with a headboard and footboard. You can choose from 8 headboards and 1 footboard for the Original box spring. They are all upholstered by hand in our sewing workshop in Deventer. You'll notice this, because the headboards and footboards are upholstered all the way around. This way the Original box spring will even look good when placed in the middle of the room. A bed that's beautiful even from the back: that sounds like a dream.

All four of the new headboards are designed by the Auping Design Studio in Deventer. The Mute headboard is a peaceful headboard with subtle cord piping all around. This headboard fits into practically any bedroom but it's far from boring. Wink is Mute's rebellious little brother. The headboard frame has flat-stitching all around; the points are slightly raised for a playful effect. Bold is very solid and sturdy, and is very suitable if you want to make a statement in your bedroom. Line is a graphic and cosmopolitan headboard due to the vertically stitched pattern.



Original box spring — Mute headboard

Original box spring — Bold headboard



Original box spring — Valencia headboard

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Auping **Tone** is a sleek and contemporary box spring. The stacking of colour tones in combination with the low box ensures a slender look.

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Tone box spring — frame Dusty red



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Tone box spring – frame Cool grey

The finish of Auping Tone is of the highest quality. We think it's important that the box spring not only ensures that you sleep well, but that it also looks beautiful and lasts a long time. It's often the small details that make the difference. For example, we finished all of the corners of Auping Tone with double seams, which makes it extra sturdy and looks great at the same time.



Tone box spring – frame Cool grey



Tone box spring — frame Dusty red — Pixel Dusty red



Tone box spring — frame Warm grey



Tone box spring mattress

This box spring is supported by a strong steel frame with round legs. The comfortable 5-zone mattress and the luxury top mattress provide perfect ventilation and support for your dreams.

Auping Tone is shaped by layering different colour tones from the same colour family on top of each other. The tonal use of colour creates unity and visually binds the parts of the box spring together. Adding colour in combination with fabric and steel makes this box spring a true Auping product.

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Auping **Criade** is a slim lined, sophisticated box spring. The Criade's steel frame is what gives it its unique signature, with horizontal lines that bring harmony to the design.





The Criade is available with 4 headboards and 3 footboards. Plain: a rectangular headboard (and footboard) with a sleek, clear design. Bend: a curved, 2-piece headboard (and footboard) with rounded details. Square: a high headboard (and footboard), quilted and classically finished with round buttons. Cushion: a soft and somewhat looser upholstered headboard finished with elongated metal rods that are always the same colour as the box frame.

Auping has an extensive fabric collection of no less than 95 choices to upholster your Criade.



Criade box spring — Bend headboard





Criade box spring — frame Warm grey

A soft upholstery and sturdy steel: that combination of materials is what makes the Criade's design a true Auping. The strong frame largely consists of recycled steel and is of a high quality. We can powder coat the steel in the colour of your choice at our own factory in Deventer. This way, your frame remains wear-resistant and colourful.



Criade box spring — Plain headboard — frame Cool grey



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The luxury **Kiruna** box spring has a refined design with attention to every detail and a very high-quality finish.





Kiruna box spring — Sami mattress — Valencia headboard



Kiruna box spring — Unik mattress — Unik headboard

Comfortable luxury
to help you dream away.



Kiruna top mattress with wool

The unique Kiruna mattresses have up to 7 zones, ensuring perfect support and comfort. The Sami mattress has a sleek finish, while the Unik mattress has an extra rich look with elegant handles, piping all around, and sophisticated side stitching.



Finish your Kiruna box spring with a Kiruna top mattress. The Kiruna top mattresses have a rich finish, are made of natural materials such as pure wool and horsehair, and are upholstered on the side so that they match perfectly with the rest of the box spring. For the Kiruna, you can choose between 2 headboards: the slender and stylish Sami and the classic Unik. Or combine with one of the Original box spring headboards.

Nightstands

Pixel is a contemporary nightstand that adds colour to your bedroom. The slender yet powerful design combines straight lines and curves. The use of classic Auping materials, wood and steel, results in a beautiful and timeless nightstand. The colours of the wooden cupboard, steel frame and drawer front can be selected individually. Allowing you to configure your favourite personal Pixel.

Place a round pouffe in your bedroom. Handy as a bedside table or an extra seat. Can be upholstered in all Auping fabrics to match your box spring or bed.

Our decorative pillows are available in both square and rectangular shapes. The rectangular pillows have double-stitched panels and cambered buttons.



Noa Balanced oak

Specifications

Design your dream bed

Your choice of fabric for your bed or box spring largely determines the look of your bedroom. So make sure you give it some thought. And are you overwhelmed by all the choices out there? No worries. You can see and touch all the colours and fabrics in our stores, and we will be happy to advise you on which fabric is best suited to the box spring of your choice. You can take a close-up look at all the fabrics from the comfort of your own home thanks to our dream bed configurator.



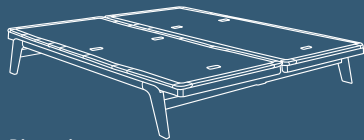
Scan to design your dream bed

All sizes stated may deviate by +/- 2 cm.

Original

The Original was designed in 2007 and redesigned by the Auping Design Studio in 2019. In 2014 the Auping Original received the Good Industrial Design Award (GIO).

Frame



Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm
Lying height* 55 or 62 cm
Space under the bed** 8 cm



Leg



Headboard



Straight

Wooden headboard

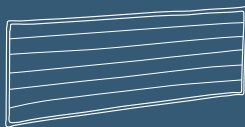
Height from the ground**
85 or 95 cm
Extension of 7 cm on both sides of the bed



Outline

Upholstered headboard

Height from the ground**
85 or 95 cm
Extension of 7 cm on both sides of the bed

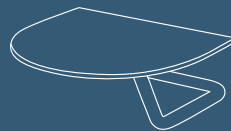


Stitch

Upholstered headboard

Height from the ground**
87 or 97 cm
Extension of 9 cm on both sides of the bed

Accessories



Nightstand

Matching, round wooden nightstand 28 cm by 35 cm

Colours

Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Blush Pine green Royal blue Dusty red Sand beige Night blue

Stain and veneer for the Original table



Soft white oak Chalk grey oak Natural oak Natural walnut Chocolate brown oak Dark blue oak Midnight black oak

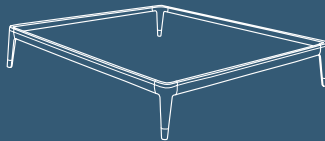


Configure your very own Original in our dream-beds configurator

Essential

Designed by the Berlin-based designer duo Köhler & Wilms and awarded the Red Dot Design Award, the IF Product Design Award, and the Good Industrial Design Award.

Frame



Dimensions

Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm
Lying height* 52 or 59 cm
Space under the bed** 20 cm



Leg



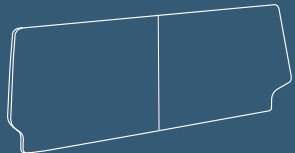
Headboard



Wood

Slightly curved wooden headboard.

Height from the ground** 90 cm
Extension of 8.5 cm on both sides of the bed



Upholstered

Slightly curved wooden headboard. Upholstered in the fabric of your choice.

Accessories



Nightstand

Matching floating nightstand 38 cm by 36 cm.

Colours

Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Blush Pine green Royal blue Dusty red Sand beige Night blue



Configure your very own Essential in our dream-beds configurator

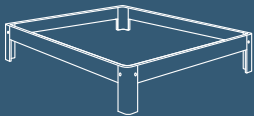
*measured with an Auping Evolve mattress of 22 cm

**measured using the lowest version of the bed

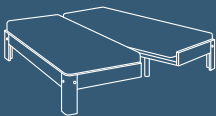
Auronde

Designed by Frans de la Haye in 1973. ‘Good industrial design’ award.

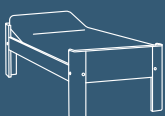
Frame



Dimensions
Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm
Lying height* 49, 56, or 62 cm
Space under the bed** 8 cm



Separable
Lying height 56 or 62 cm



Single raised
Width 90 / 100 cm
Length 200 / 210 cm
Lying height* 62 cm



Leg

Headboard



Head element
Overlap on both sides of the bed: 37 cm
Depth: 16 cm behind the bed



Headboard
Height from the ground** 68 or 78 cm

Accessories



Nightstand
Can be moved and can therefore be used as a nightstand or, for example, as a nightstand at the foot 34 by 42 cm.



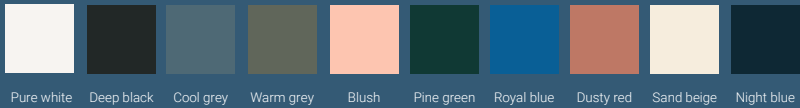
Auronde nightstand with storage shelf



Configure your very own Auronde in our dream-beds configurator

Colours

Lacquer and powder-coated colours



Stain and veneer



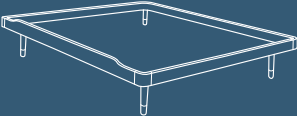
Aluminium details



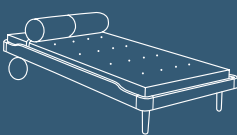
Noa

Designed by Danish designer Eva Harlou.

Frame



Wood
Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm
Lying height* 53 or 58 cm*
Space under the bed** 21 cm



Daybed
Width 90 cm
Length 210 cm

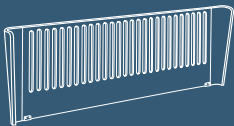


Legs
Wheel
Low leg
High leg

Headboard



Solid headboard
Height from the ground 83 cm.
Extension on both sides of the bed 8 cm



Milled headboard
Height from the ground 83 cm.
Extension on both sides of the bed 8 cm

Accessories

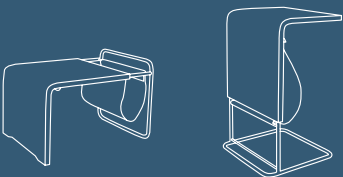
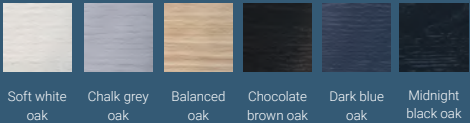


Table
53 by 36 cm.
The table is 32 cm in height when in the horizontal position.
In verticale position adjustable in 3 positions: 53, 59 or 65 cm

Colours

Stain



Fabrics

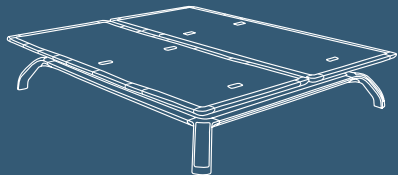
The daybed can be upholstered in the fabric Clara from fabric group D. See page 106



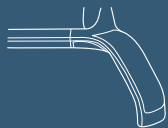
Configure your very own Noa in our dream-beds configurator

*measured with an Auping Evolve mattress of 22 cm
**measured using the lowest version of the bed

Frame



Dimensions
Width 80 / 90 / 100 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm
Lying height* 57 cm
Space under the bed** 15 cm



Leg

Headboard



Wood
Headboard with rounded corners, finished with a dark smoked oak veneer or a light oak veneer.

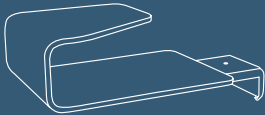
Height from the ground** 83 cm
Overlap of 20 cm on both sides of the bed



Upholstered
Upholstered headboard with rounded corners. Upholstered in the fabric of your choice

Height from the ground** 83 cm
Overlap of 20 cm on both sides of the bed

Accessories



Hook-on nightstand
15-layer beechwood (FSC certified) 43 cm by 35 cm 28 cm high.



Lamp

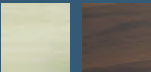
Colours

Lacquer and powder-coated colours



Pure white Deep black Sparkling bronze

Headboard



Light oak Dark oak

*measured with an Auping Evolve mattress of 22 cm
**measured using the lowest version of the bed



Configure your very own Royal in our dream-beds configurator

Frame



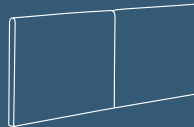
Dimensions
Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm

Available in a separable model: a double box spring which can be easily separated or joined together thanks to the wheels on the legs.

Lying height* 60 or 66 cm
Space under the bed 8 cm

Headboard

Overlap of 0 or 10 cm on both sides of the bed



Dublin
Height from the ground** 95 or 105 cm



Mute
Height from the ground** 105 cm or 115 cm



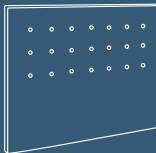
Wink
Height from the ground** 107 cm or 117 cm



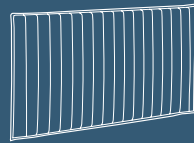
Nice
Height from the ground** 105, 115 or 125 cm



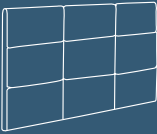
Bold
Height from the ground** 95 or 105 cm



Portofino
Height from the ground** 115, 125 or 145 cm



Line
Height from the ground** 105, 115 or 125 cm



Valencia
Height from the ground** 115, 125, or 145 cm

Footboard



Sienna
Height from the ground** 65 or 75 cm

Accessories



Lamp
Energy-efficient LED reading light. Easily bends in the right direction.

Colours

Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Blush Pine green Royal blue Dusty red Sand beige Night blue



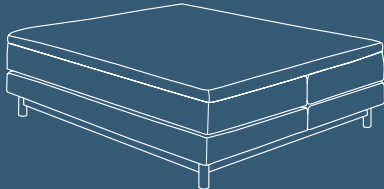
Configure your very own Original box spring in our dream-beds configurator

Fabrics
The Original box spring can be upholstered in one of the 95 different fabrics from the Auping fabric collection. See pages 103 – 107

Tone boxspring

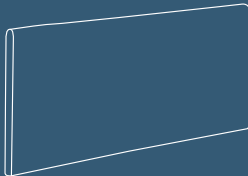
Designed by Auping Studio.

Frame



Dimensions
Width 160 / 180 cm
Length 200 / 210 cm
Lying height 61 cm measured including the Tone mattress and the Tone top mattress.
Space under the bed 8 cm

Headboard



Width 160 / 180 cm
Height from the ground** 100 cm

Colours

Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Dusty red

Fabrics

The Tone box spring can be upholstered with the fabrics from fabric group A. See page 103

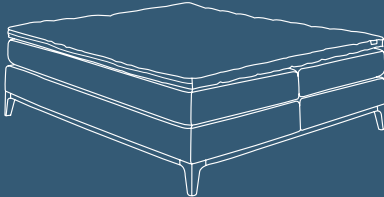


Configure your very own Tone box spring in our dream-beds configurator

Criade box spring



Frame

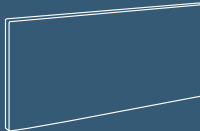


Dimensions
Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm

Metal frame with aluminium legs.

Lying height* 60 cm
Space under the bed 12 cm

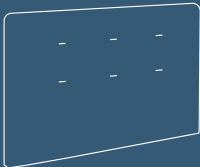
Headboard and footboard



Plain
Headboard and footboard

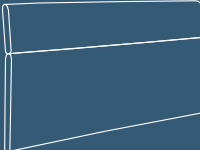
Headboard height from the ground* 90, 100, or 110 cm

Footboard height from the ground* 70 or 80 cm



Cushion
Headboard

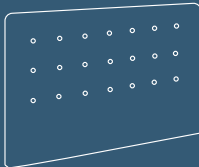
Headboard height from the ground* 115 or 135 cm



Bend
Headboard and footboard

Headboard height from the ground* 105 or 115 cm

Footboard height from the ground* 70 or 80 cm

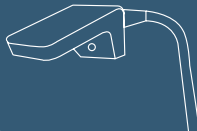


Square
Headboard and footboard

Headboard height from the ground* 120 or 140 cm

Footboard height from the ground* 70 or 80 cm

Accessories



Lamp
Energy-efficient LED reading light.
Easily bends in the right direction.

Colours

Lacquer and powder-coated colours



Pure white Deep black Cool grey Warm grey Blush Pine green Royal blue Dusty red Sand beige Night blue

Fabrics

The Criade box spring can be upholstered with the 89 different fabrics from fabric group A, B, and C. See pages 93, 94, and 95.

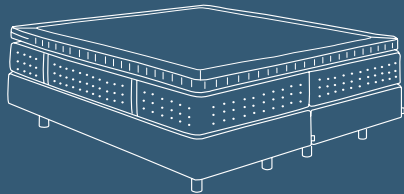


Configure your very own Criade box spring in our dream-beds configurator

*measured with an Auping Evolve mattress of 22 cm
**measured using the lowest version of the bed

Kiruna box spring

Frame



Dimensions
Width 80 / 90 / 100 / 120 / 140 / 160 / 180 / 200 cm
Length 200 / 210 / 220 cm

Available in a separable model: a double box spring which can be easily separated or joined together thanks to the wheels on the legs.

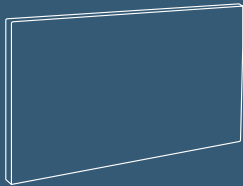
Lying height* 62 of 68 cm
Space under the bed 8 cm

Headboard



Sami
Fully upholstered, slender headboard.

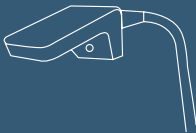
Height from ground** 105 cm measured
Overlap on both sides of the bed:
0 cm, 10 cm, or 50 cm.



Unik
Fully upholstered, classic headboard. Optional finish with stylish wood accents on the sides.

Height from the ground** 95 cm or 115 cm
Overlap on both sides of the bed:
0 cm or 10 cm.

Accessories



Lamp
Energy-efficient LED reading light.
Easily bends in the right direction.

Colours

Lacquer and powder-coated colours



Fabrics
The Kiruna box spring can be upholstered in one of the 95 different fabrics from the Auping fabric collection. See pages 103 – 107



*measured with an Evolve mattress of 22 cm
**measured using the lowest version of the bed

Configure your very own Kiruna box spring in our dream-beds configurator

Fabrics

95 fabrics to choose from

Some like to lie in bed for a long time, while others open every curtain in the house as soon as they get up. One person makes their bed neatly every morning and the other jumps out and doesn't look back. Some people go for colour and others like to keep it serene. It's obvious that everyone is different and that style and preferences are personal. That's why Auping has an extensive fabric collection of up to 95 choices to upholster your bed and bedroom accessories with. The 14 fabrics not only vary in colour, material and structure, but also distinguish themselves from each other in terms of sustainability and production method.

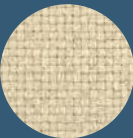


Fabric group A

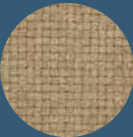
These are basic fabrics in solid colours that have subtle textures. All three fabrics – Grid, Peach, and Salt – are made of polyester. Our favourite in this fabric group is the Grid Denim. It's a beautiful, bright blue colour.



Peach



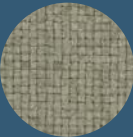
Peach 5 Beige



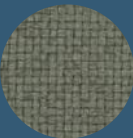
Peach 13 Mocca



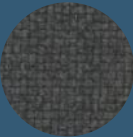
Peach 47 Royal blue



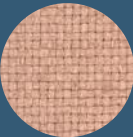
Peach 51 Khaki



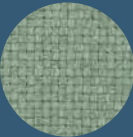
Peach 65 Grey



Peach 66 Graphite



Peach 166 Blossom



Peach 193 Eucalyptus

Salt



Salt 12 Taupe



Salt 34 Burgundy



Salt 49 Navy



Salt 51 Khaki



Salt 67 Anthracite



Salt 102 Ecru



Salt 104 White

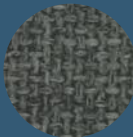


Salt 169 Onyx

Grid



Grid 1 Natural



Grid 68 Dark grey



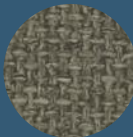
Grid 106 Pearl



Grid 153 Denim



Grid 169 Onyx



Grid 176 Sepia

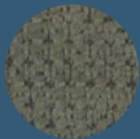
Fabric group B

Fabrics with special structures. The Points, Maze and Dew fabrics all have a highly inviting, tactile quality. Dew feels like a soft velour. Points and Maze are both very durable.

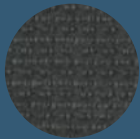
Maze



Maze 2 Cream



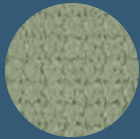
Maze 12 Taupe



Maze 67 Anthracite

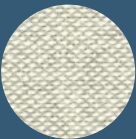


Maze 167 Zinc

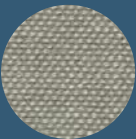


Maze 193 Eucalyptus

Points



Points 1 Natural



Points 181 Stone



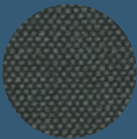
Points 92 Blush



Points 16 Caramel



Points 45 Blue



Points 66 Graphite

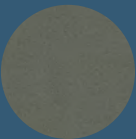


Points 153 Denim

Dew



Dew 48 Dark blue



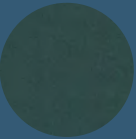
Dew 65 Grey



Dew 67 Anthracite



Dew 149 Steel



Dew 184 Emerald

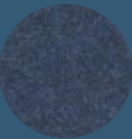


Dew 193 Eucalyptus

Fabric group C

Two warm, rich and graphic fabrics: Facet and Reflect. Both fabrics are produced close to home in Europe. So close to our factory in Deventer.

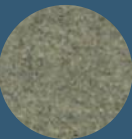
Facet



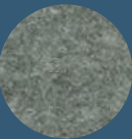
Facet 45 Blue



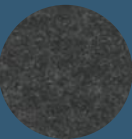
Facet 50 Mint



Facet 180 Dolphin



Facet 1000 Light grey



Facet 1001 Dark grey



Facet 1007 Navy

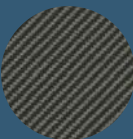


Facet 1037 Beige

Reflect



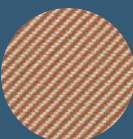
Reflect 174 Cool grey



Reflect 184 Black grey



Reflect 224 Sand beige



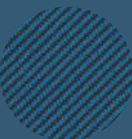
Reflect 444 Brown



Reflect 464 Dusty red



Reflect 564 Coral red



Reflect 884 Royal blue



Reflect 924 Mint green




Reflect 994 Dark green



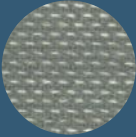
Fabric group D

Three premium woollen fabrics, all from the Danish fabric manufacturer Kvadrat: Clara, Remix and Re-wool.

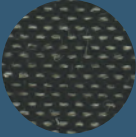
Clara



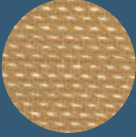
Clara 144 Light grey - Grey




Clara 148 Grey




Clara 188 Black - Grey



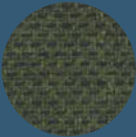
Clara 277 Yellow - Light grey



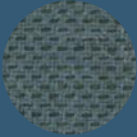
Clara 427 Yellow



Clara 544 Light grey - Orange

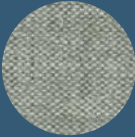


Clara 793 Forest green

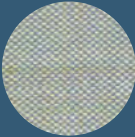


Clara 983 Cool grey


Remix



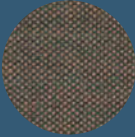
Remix 123 Grey



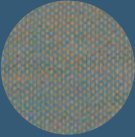
Remix 606 Light blue



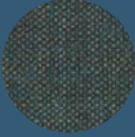
Remix 612 Peach



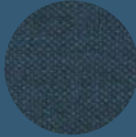
Remix 672 Sienna



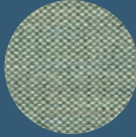
Remix 722 Peach blue



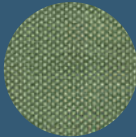
Remix 753 Rusty blue



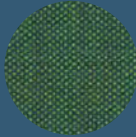
Remix 866 Royal blue



Remix 906 Ocean blue

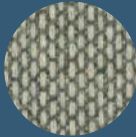


Remix 933 Lime

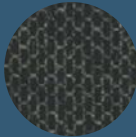


Remix 982 Green


Re-wool



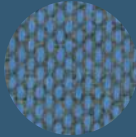
Re-wool 128 Sand brown



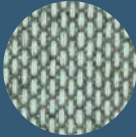
Re-wool 198 Black grey



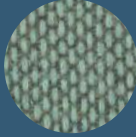
Re-wool 378 Brown



Re-wool 758 Royal blue



Re-wool 828 Ice blue

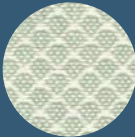


Re-wool 868 Soft green

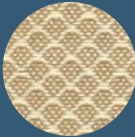
Fabric group E

Three luxurious and exclusive fabrics from the Danish manufacturer Kvadrat. The knitted fabrics Plecto and Sprinkles and the fabric Jaali are wonderful to combine with the other fabrics in the Auping range and add a sense of luxury to the bedroom.

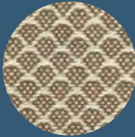
Jaali



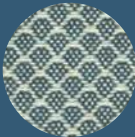
Jaali 101 Cool grey



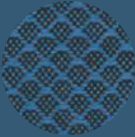
Jaali 201 Sand beige



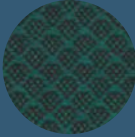
Jaali 341 Brown



Jaali 751 Blue

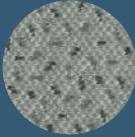


Jaali 781 Royal blue

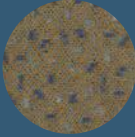


Jaali 991 Green

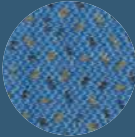
Sprinkles



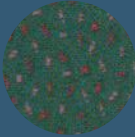
Sprinkles 134 Grey



Sprinkles 274 Brown




Sprinkles 754 Blue

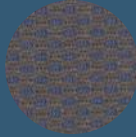


Sprinkles 974 Green

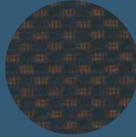
Plecto




Plecto 224 Beige - Taupe



Plecto 654 Taupe - Blue



Plecto 784 Blue - Orange



Plecto 934 Mint

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